

**INFUSING CHINESE STUDIES INTO THE UNDERGRADUATE CURRICULUM:
A FACULTY AND PROGRAM DEVELOPMENT SUMMER INSTITUTE**

Week One (July 31 – August 4, 2017)

TIME	MONDAY July 31	TUESDAY August 1	WEDNESDAY August 2	THURSDAY August 3	FRIDAY August 4
9:00 am to Noon	Burns 2125 8:00-9:00 Registraton & Photo ID Peter Hershock <i>Institute Introduction</i> Shana Brown <i>Chinese Histories: A Thematic Overview</i>	Burns 2125 Franklin Perkins <i>Confucianism Humanism and Daoism Naturalism</i>	Burns 2125 Peter Hershock <i>Chinese Buddhism and the Ideal of Responsive Virtuosity</i>	IMIN Asia Room Stanley Murashige <i>Chinese Art and Aesthetic Practice</i>	Burns 2125 Michele Yeh <i>Chinese Literature</i>
Noon to 1:30 pm	IMIN Garden Opening Lunch: Self Introductions			Honolulu Museum of Art <i>Guided Tour of Chinese Art Collection</i> Pickup at Lincoln Hall Depart 1:00 pm Return 4:00 pm	
1:30 pm to 4:00 pm					
Evening			POST 127 Film Series Sunflower (6:30-8:30pm)		

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Week Two (August 7 – 11, 2017)

TIME	MONDAY August 7	TUESDAY August 8	WEDNESDAY August 9	THURSDAY August 10	FRIDAY August 11
9:00 am to Noon	Burns 2125 Yun Peng <i>Contemporary Chinese Literature and Independent Cinema</i>	Burns 2125 Ka Zeng <i>China's Domestic and International Political Economy in the Reform Era</i>	Burns 2125 Xu Di <i>Chinese Education: Traditions and Transformations</i>	Burns 2125 Cathy Clayton <i>Social Change and Contention in Contemporary China</i>	Burns 2125 Final Presentations
Noon to 1:30 pm					
1:30 pm to 4:00 pm	IMIN Asia Room Stanley Murashige <i>Contemporary Chinese Art</i>			Burns 2125 Final Presentations	
Evening			POST 127 Film Series The Mosuo Sisters (6:30-8:30pm)		Final Dinner Buck Residence Pickup at Lincoln Hall Depart 6:00 pm Return 9:00 pm