

## **Modern and Contemporary Art of China: a bibliography series of references to other people's bibliographies**

Kate Lingley, April 2020

A useful source for **works published up to about 1995** is the bibliography the Asia Society compiled for the exhibition *Inside Out: New Art from China*:  
<http://sites.asiasociety.org/arts/insideout/bibliography.html>

Stanford University Library has produced a very **up-to-date research guide** with introductions to the books, especially in the sections on "Focused studies:" <https://library.stanford.edu/guides/chinese-art-modern-and-contemporary>

For the truly ambitious, John Clark of the University of Sydney and his collaborators have compiled a **300-page bibliography** on modern and contemporary Asian art, though it is no longer being updated: [https://www.academia.edu/2308173/MODERN\\_AND\\_CONTEMPORARY\\_ASIAN\\_ART\\_A\\_Working\\_Bibliography\\_2011\\_Version](https://www.academia.edu/2308173/MODERN_AND_CONTEMPORARY_ASIAN_ART_A_Working_Bibliography_2011_Version)

The following is a **brief list of general sources on contemporary Chinese art published since 2000.**

Andrews, Julia, and Kuiyi Shen. *The Art of Modern China*. University of California, 2012

Bennett, Tony. *History of Photography in China*. London: Quaritch, 2009.

Berghuis, Thomas J., *Performance Art in China*, Hong Kong, Timezone 8, 2006

Clark, John. *Modernities of Chinese Art*, Leiden: Brill, 2010

de Baan, Christine, Huang Du, et.al. *China Contemporary: Architecture, Art, Visual Culture* (Bilingual), Rotterdam, NAI Publishers, 2006

Hearn, Maxwell and Smith, Judith G., eds., *Chinese Art: Modern Expressions*, New York, Metropolitan Museum of Art, 2001

Lu, Sheldon, H., *China, Transnational Visuality, Global Postmodernity*, Stanford, 2001.

Wu Hung, *Remaking Beijing: Tiananmen Square and the Creation of Political Space*, Reaktion Books, 2005

Wu Hung editor, with the assistance of Peggy Wang, *Contemporary Chinese art: primary documents*, Durham, N.C.: Duke University Press 2010

Wu Hung, *Contemporary Chinese Art*. London: Thames and Hudson, 2014

Wu Hung, *Zooming In: Histories of Photography in China*. Reaktion Books, 2016