

INFUSING MODERN CHINA INTO THE UNDERGRADUATE CURRICULUM

Institute Bibliography, Summer 2021

Given the diverse backgrounds of the faculty members participating in the project, as well as the interdisciplinary and broadly historical sweep of the Summer Seminar, we are not assigning a large number of mandatory readings as preparation for the program.

We *do*, however, suggest that you read one or both of the histories listed below under Suggested Readings. The Ebrey and Liu *Illustrated History of China* is a full spectrum history from ancient times to the present. For those with some familiarity with China's early history, Mitter's *A Bitter Revolution* is a well-crafted history of modern China through the end of the 20th century. We are suggesting as well as Yu Hua's *China in 10 Words*, which offers an insightful look at contemporary China from within, and Osnos' journalistic presentation of China in the first decade of the 21st century through the lives of ordinary citizens.

An Institute website is under construction. Reading selections for each of the Institute program sessions will be assigned by individual presenters and will be uploaded to the website in a password protected domain. Information about that will be forthcoming. This bibliography offers some guidance in preparing for the Institute, as well as a foundation for your curriculum development work.

Suggested Background Readings

Ebrey, Patricia and Kwang-ching Liu, *Cambridge Illustrated History of China* (Cambridge, 2010)

Mitter, Rana. *A Bitter Revolution: China's Struggle with the Modern World* (Oxford University Press, 2005).

Osnos, Evan. *Age of Ambition: Chasing Fortune, Truth, and Faith in the New China* (Farrar, Straus and Giroux, Reprint in 2015)

Yu Hua. *China in Ten Words* (Vintage, 2012)

Religion and Philosophy

Ames, Roger. *Confucian Role Ethics: A Vocabulary* (University of Hawai'i Press, 2011).

Ames, Roger., and Hershock, Peter D. (eds). *Confucianisms for a Changing World Order* (University of Hawai'i Press, 2017).

Berthrong, John. *Transformations of the Confucian Way* (Westview Press, 1998).

- Bol, Peter. *Neo-Confucianism in History* (Harvard University Asia Center, 2010).
- Keenan, Barry. *Neo-Confucian Self Cultivation* (University of Hawaii Press, 2011).
- Kohn, Livia. *Daoism and Chinese Culture* (Hawaii, 2001)
- Lai, Karyn L. *An Introduction to Chinese Philosophy* (Cambridge, 2008)
- Nylan, Michael. *The Five 'Confucian' Classics* (Yale, 2001)
- Palmer, David, et.al. *Chinese Religious Life* (Oxford, 2012).
- Perkins, Franklin. *Heaven and Earth are not Humane: The Problem of Evil in Classical Chinese Philosophy* (Indiana, 2014)
- Sun, Anna. *Confucianism as a World Religion: Contested Histories and Contemporary Realities* (Princeton, 2015).
- Travagnin, Stefania. *Religion and Media in China: Insights and Case Studies from the Mainland, Taiwan and Hong Kong* (Routledge, 2016).

History

- Brown, Shana. *Pastimes: From Art and Antiquarianism to Modern Chinese Historiography* (University of Hawai'i, 2011).
- Cohen, Paul A. *History in Three Keys: The Boxers as Event, Experience and Myth* (New York: Columbia University Press, 1997).
- Duara, Prasenjit. *Rescuing History from the Nation: Questioning Narratives of Modern China* (University of Chicago Press, 1995).
- Ebrey, Patricia. *Women and the Family in Chinese History: Asia's Transformations/Critical Asian Scholarship* (Routledge, 2002).
- Elvin, Mark. *The Retreat of the Elephants: An Environmental History of China* (Yale University Press, 2006).
- Gilmartin, Christina. *Engendering the Chinese Revolution: Radical Women, Communist Politics, and Mass Movements in the 1920s* (University of California Press, 1995).
- Ko, Dorothy, Kim Haboush, JaHyun, and Piggott, Joan R. *Women and Confucian Cultures* (University of California Press, 2003).
- Lipman, Jonathan, Molony, Barbara., and Robinson, Michael (eds.) *Modern East Asia: An Integrated History* (Pearson, 2012).

Pomeranz, Kenneth. *The Great Divergence: China, Europe and the Making of the Modern World Economy* (Princeton University Press, 2001).

Smith, Richard. *China's Cultural Heritage: The Qing Dynasty, 1644-1912* (Westview Press, 1994)

Spence, Jonathan. *To Change China: Western Advisors in China* (Penguin, 2002).

Spence, Jonathan. *The Search for Modern China* (W.W. Norton & Co., 1999).

Spence, Jonathan. *God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan* (W.W. Norton & Co., 1996).

Wong, R. Bin. *China Transformed: Historical Change and the Limits of European Experience* (Cornell, 2000).

Art

Andrews, Julia F., and Kuiyi Shen. *A Century in Crisis: Modernity and Tradition in the Art of Twentieth-Century China* (Guggenheim Museum, 2003).

Clunas, Craig. *Art in China* (Oxford University Press, 1997).

Li Zehou. *The Chinese Aesthetic Tradition* (University of Hawaii Press, 2010).

Lindqvist, Cecilia. *China: Empire of Living Symbols* (Da Capo Press, 2008).

Lingley, Kate. *Recognizability: Portraiture and the Representation of Identity in Medieval China* (forthcoming).

Lingley, Kate. *The Reformer's Brush: Modernity and Traditional Media in China* (University of Hawai'i Art Gallery, 2011).

Rojas, Carlos., and Chow, Eileen Cheng-yin (eds.). *Rethinking Chinese Popular Culture: Cannibalizations of the Canon* (Routledge, 2009).

Shirk, Susan L. (ed.). *Changing Media, Changing China* (Oxford University Press, 2010).

Sullivan, Michael. *Art and Artists of Twentieth-Century China* (University of California Press, 1996).

Vinograd, Richard Ellis., and Thorp, Robert L. *Chinese Art and Culture* (Prentice-Hall, 2001).

Weidner, Marsha Smith. *Views from Jade Terrace: Chinese Women Artists 1300 – 1912* (Rizzoli, 1988).

Wu Hung (ed.). *Contemporary Chinese Art: Primary Documents* (Museum of Modern Art, 2010).

Literature

Chi, Pang-yuan., and Wang, David Der-wei (eds.). *Chinese Literature in the Second Half of a Modern Century: A Critical Survey* (Indiana University Press, 2000).

Dale, Corrinne (ed.). *Chinese Aesthetics and Literature: A Reader* (SUNY Press, 2004).

Hegel, Robert., and Hessney, Richard C. (eds.). *Expressions of Self in Chinese Literature* (Columbia University Press, 1985).

Idema, Wilt., and Haft, Lloyd. *A Guide to Chinese Literature* (University of Michigan, 1997).

Lai, Amy Tak-ye. *Chinese Women Writers in Diaspora: Jung Chang, Xinran, Hong Ying, Anchee Min, Adeline Yen Mah* (Cambridge Scholars Publishing, 2007).

Lau, Joseph S. M., and Goldblatt, Howard. *The Columbia Anthology of Modern Chinese Literature* (Modern Asian Literature Series) (Columbia University Press, 2007).

Liu, Ken. *Invisible Planets: Contemporary Chinese Science Fiction in Translation* (Tor Books, 2016).

McDougall, Bonnie S., and Kam Louie. *The Literature of China in the Twentieth Century* (Columbia University Press, 1999).

Pu, Songling. *Strange Tales From a Chinese Studio* (Penguin Classics, 2006).

Qian, Kun. *The Imperial-Time-Order: Literature, Intellectual History, and China's Road to Empire* (Brill, 2016).

Rojas, Carlos and Cheng-yin Chow, Eilleen (eds). *Rethinking Chinese Popular Culture: Cannibalizations of the Canon* (Routledge, 2009).

Sciban, Shu-Ning., and Edwards, Fred. *Dragonflies: Fiction By Chinese Women in the Twentieth Century*, Vol. 115 (University East Asia Program, 2003).

Wang, David der-wei (ed.). *A New Literary History of Modern China* (Harvard University Press, 2017).

Yang Guobin. *Dragon-Carving and the Literary Mind (Library of Chinese Classics)* (Foreign Languages Teaching and Research Press, 2013).

Yeh, Michele (transl. and ed.) *Anthology of Modern Chinese Poetry* (Yale Press, 1994).

Yu, Anthony. *State and Religion in China: Historical and Textual Perspectives* (Open Court, 2005).

Politics and Society

Bell, Daniel. *The China Model: Political Meritocracy and the limits of Democracy* (Princeton University Press, 2016).

Bell, Daniel A. *China's New Confucianism: Politics and Everyday Life in a Changing Society* (Princeton University Press, 2008).

Chaibong Hahm., and Bell, Daniel E (eds). *Confucianism for the Modern World* (Cambridge University Press, 2003).

de Kloet, Jeroen., and Fung, Anthony Y. H. *Youth Cultures in China* (Polity, 2016).

Farquhar, Judith. *Appetites: Food and Sex in Post-Socialist China* (Duke University Press, 2002).

Hessler, Peter. *Country Driving: A Chinese Road Trip* (Harper Perennial, 2011).

Hessler, Peter. *Oracle Bones: A Journey through Time in China* (Harper Perennial, 2007)

Hessler, Peter. *River Town: Two Years on the Yangtze* (Harper Perennial, 2006)

Jian, M. & Esarey, A. (eds). *(Un)civil Society in Digital China* (International Journal of Communication, 2018).

Kleinman, Arthur, et. al. *Deep China: The Moral Life of the Person* (University of California Press, 2011).

La Croix, Sumner. *Emerging Patterns of East Asian Investment in China: From Korea, Taiwan and Hong Kong: From Korea, Taiwan and Hong Kong* (Routledge, 2016).

Lee, Ching Kwan. *The Specter of Global China: Politics, Labor, and Foreign Investment in Africa* (University of Chicago Press, 2017).

Lei, Ya-wen. *The Contentious Public Sphere: Law, Media, and Authoritarian Rule in China*. Princeton University Press, 2017.

Lieberthal, Kenneth. *Governing China: From Revolution to Reform* (Norton, 2003).

Madsen, Richard., Link, Perry & Pickowicz, Paul (eds). *Popular China: Unofficial Culture in a Globalizing Society* (Rowman & Littlefield, 2002).

McNally, Chris. *China's Emergent Political Economy: Capitalism in the Dragon's Lair* (Routledge, 2008).

Osburg, John. *Anxious Wealth: Money and Morality among China's New Rich* (Stanford, 2013)

Peerenboom, Randall. *China Modernizes: Threat to the West or Model for the Rest?* (Oxford University Press, 2007).

Perry, Elizabeth., and Selden, Mark (eds.). *Chinese Society: Change, Conflict and Resistance* (Routledge, 2010).

Qing, Jiang & Bell, Daniel. *A Confucian Constitutional Order: How China's Ancient Past Can Shape Its Political Future* (Princeton University Press, 2016)

Repnikova, Maria. *Media Politics in China: Improvising Power under Authoritarianism* (Cambridge University Press, 2017).

Shirk, Susan L. (ed.). *Changing Media, Changing China* (Oxford University Press, 2010).

Tilt, Bryan. *The Struggle for Sustainability in Rural China: Environmental Values and Civil Society* (Columbia University Press, 2009).

Tsai, Kellee. *Back-Alley Banking: Private Entrepreneurs in China* (Cornell University Press, 2002).

Tsai, Kellee. *Capitalism without Democracy: The Private Sector in Contemporary China* (Cornell University Press, 2007).

Turner, Jennifer., and Otsuka, Kenji. *Reaching across the Water: International Cooperation Promoting Sustainable River Basin Governance in China* (Woodrow Wilson Center, 2006).

Wang, Zheng. *Never Forget National Humiliation: Historical Memory in Chinese Politics and Foreign Relations* (Columbia University Press, 2012).

Wasserstrom, Jeffrey N. *China in the 21st Century: What Everyone Needs to Know* (Oxford University Press, 2010).

Wright, Teresa. *Party and State in Post-Mao China* (Polity Press, 2015).

Wright, Teresa. *Popular Protest in China* (Polity Press, forthcoming).

Xiufeng Liu. & Ma Wen (eds). *Confucianism Reconsidered: Insights for American and Chinese Education in the 21st Century* (SUNY, 2018).

Yang Daqing, Liu Jie, & Mitani Hiroshi (eds). *Toward a History Beyond Borders: Contentious Issues in Sino-Japanese Relations* (Harvard University Press, 2012).

Yang Guobin. *The Power of the Internet in China: Citizen Activism Online* (Columbia University Press, 2009).

Yang Guobin. *The Red Guard Generation and Political Activism in China* (2016).

Yang Guobin (ed.). *China's Contested Internet* (Nordic Institute of Asian Studies Press, 2016).

Yan Yunxiang. *Private Life under Socialism: Love, Intimacy, and Family Change in a Chinese Village, 1949-1999* (Stanford University Press, 2003).

Ye, Sang. *China Candid: The People on the People's Republic* (University of California Press, 2006).

Yu Hua. *China in Ten Words* (Vintage, 2012).

Zhang, Joy., and Barr, Michael. *Green Politics in China: Environmental Governance and State-Society Relations* (Pluto Press, 2013).

Zhang, W., Jian, M. & Meng, M. (eds). *The Politics and Economics of Chinese Internet Industry* (International Communication Gazette, 2018).