

**INFUSING MODERN CHINA INTO THE UNDERGRADUATE CURRICULUM:
A FACULTY AND PROGRAM DEVELOPMENT SUMMER INSTITUTE**

Week One (July 6-10, 2020)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am to Noon	July 6 Burns 2125 Peter Hershock <i>Institute Introduction</i> George Tsai <i>Confucianism Humanism and Daoism Naturalism</i> (confirmed)	July 7 Burns 2125 Peter Hershock <i>Chinese Buddhism and the Ideal of Responsive Virtuosity</i> (confirmed)	July 8 Burns 2125 Shana Brown <i>Modern Chinese Histories: A Thematic Overview</i> (confirmed)	July 9 Burns 2125 Kate Lingley <i>Chinese Art in a Century of Change.</i> (confirmed)	July 10 Asia Room Kun Qian <i>From Utopia to Heterotopia: Contemporary Chinese Literature and Film</i> (confirmed)
Noon to 1:30 pm	Opening Lunch: East-West Center Self Introductions			Lunch and Depart <i>Tour of Chinese Art Collection: Honolulu Academy of Arts (1:15 depart)</i>	
1:30 pm to 4:00 pm	Photo ID Cards UH Campus Center		Film: TBA (2:00 to 4:30pm)		
Evening					

Honolulu Museum of Art tour led by Kate Lingley

**INFUSING MODERN CHINA INTO THE UNDERGRADUATE CURRICULUM:
A FACULTY AND PROGRAM DEVELOPMENT SUMMER INSTITUTE**

Week Two (July 13-17, 2020)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am to Noon	July 13 Burns 2125 Jing Guo <i>Family and Gender in Contemporary China</i> (confirmed)	July 14 Burns 2125 Chris McNally <i>Sino-US Relations at the Twilight of the Liberal Order</i> (confirmed)	July 15 Burns 2125 John Osburg <i>Chinese Religious Revival: Precedents and Prospects</i> (confirmed)	July 16 Burns 2125 <i>Chinese Studies: A Panel Discussion</i> Shana Brown John Osburg Jing Guo Chris McNally	July 17 Burns 2125 Final Presentations: Participant Teams
Noon to 1:30 pm					
1:30 pm to 4:00 pm		Film: TBA (2:00 to 4:30pm)		Final Presentations: Participant Teams	
Evening					Final Dinner Hale Halewai

Presenter Bios

Shana BROWN is a graduate of Amherst College and the University of California, Berkeley. Her area of expertise is twentieth-century China, with a focus on intellectual and cultural history, with a special focus on visual culture in its global context. Shana has studied, worked, and traveled extensively in China and Asia. Her book, *Pastimes: From Art and Antiquarianism to Modern Chinese Historiography* (2011, University of Hawaii Press), discusses the history of Chinese antiquarianism, examining the relationship between artifact collecting, calligraphy and painting, and historical research. Her current research projects include the history of photography in China and the contributions of modern Chinese women as artists, art collectors, and scholars

Peter D. HERSHOCK is Director of the Asian Studies Development Program at the East-West Center in Honolulu, and holds a Ph.D. in Asian and Comparative Philosophy from the University of Hawai'i. He has authored or edited more than a dozen books on Buddhism, Asian philosophy and contemporary issues, including: *Liberating Intimacy: Enlightenment and Social Virtuosity in Ch'an Buddhism* (1996); *Reinventing the Wheel: A Buddhist Response to the Information Age* (1999); *Chan Buddhism* (2005); *Buddhism in the Public Sphere: Reorienting Global Interdependence* (2006); *Valuing Diversity: Buddhist Reflection on Realizing a More Equitable Global Future* (2012); *Public Zen, Personal Zen: A Buddhist Introduction* (2014); *Value and Values: Economics and Justice in an Age of Global Interdependence* (edited, 2015); and *Philosophies of Place: An Intercultural Conversation* (edited, 2019). His current project, initiated as a 2017-2018 Fellow of the Berggruen Institute in China, reflects on the personal and societal impacts of the attention economy and artificial intelligence.

Kate LINGLEY (Ph.D. University of Chicago 2004) is Associate Professor of Chinese Art History and Chair of the Art and Art History department at the University of Hawai'i at Mānoa. Her research focuses on Buddhist votive sculpture of the Northern and Southern Dynasties period, with a particular interest in the social history of religious art. She is interested in the social significance of representation, religious practice, and identity, especially ethnic identity, in a period in which non-Chinese peoples ruled much of North China. This has led to a further interest in Chinese identity in a range of historical periods. The relationship between dress and identity, especially along the Silk Road, has given rise to a second body of research on dress and textiles in medieval China. Professor Lingley's most recent public project was an exhibition of Chinese painting and calligraphy from Honolulu collections that focused on the work of reformers of the 19th and 20th centuries. She is currently working on a book manuscript on women in Buddhist communities of medieval China, as seen through the votive monuments they dedicated.

Christopher A. McNALLY is a Professor of Political Economy at Chaminade University and Adjunct Senior Fellow at the East-West Center in Honolulu, USA. His research focuses on comparative capitalisms, especially the nature and logic of Sino-Capitalism. He is at present working on a research project that studies the implications of China's international reemergence on the global order. He has held fellowships conducting fieldwork and research at the Asia Research Centre in West Australia, the Institute of Asia Pacific Studies at the Chinese University of Hong Kong, and at the Shanghai Academy of Social Sciences. He has edited four volumes, including an examination of China's political economy: *China's Emergent Political Economy – Capitalism in the Dragon's Lair* (Routledge, 2008). He also has authored numerous book chapters, policy analyses, editorials, and articles in journals such as *Business and Politics*, *Communist and Post-Communist Studies*, *International Politics*, *Review of International Political Economy*, and *World Politics*. Dr. McNally earned his Ph.D. and M.A. from the University of Washington and his B.A. from the University of California at Berkeley.

John OSBURG is an Associate Professor of Anthropology at the University of Rochester. His research focuses on the changing values and lifestyles of China's new rich and new middle classes. Starting in the early 2000s, Prof. Osburg has conducted several years of ethnographic field research in China and is the author of *Anxious Wealth: Money and Morality Among China's New Rich* (Stanford UP 2013), which examines the impact of China's market reforms on the local moral worlds and social networks of entrepreneurs and government officials in the southwest city of Chengdu. In addition to his book, Prof. Osburg has published several articles on topics including corruption and anti-corruption under Xi, changing norms of gender and sexuality in post-Mao China, and the tensions inherent in China's state capitalist system. In addition to his research and teaching, from 2016-2018 he was a Fellow of the Public Intellectuals Program at the National Committee on U.S.-China Relations. In 2018, Prof. Osburg was awarded a two-year Andrew Carnegie Fellowship which supports research on new forms of religion and spirituality among China's middle class. While conducting his dissertation research in China in the early 2000s, Osburg also endured a brief stint as the co-host of a variety show on a provincial television station.

Franklin PERKINS is Professor of Philosophy at the University of Hawai'i at Mānoa and is editor of the journal *Philosophy East and West*. Before coming to UH, he taught at Nanyang Technological University (Singapore) and at DePaul University (Chicago), where he was Director of the Chinese Studies Program. His main teaching and research interests are in classical Chinese philosophy, early modern European philosophy, and in the challenges of doing philosophy in a comparative or intercultural context. He is the author of *Heaven and Earth are not Humane: The Problem of Evil in Classical Chinese Philosophy* (Indiana, 2014), *Leibniz: A Guide for the Perplexed* (Bloomsbury, 2007), and *Leibniz and China: A Commerce of Light* (Cambridge, 2004), and he was co-editor of *Chinese Metaphysics and Its Problems* (Cambridge, 2015) (with Chenyang Li). His books have been translated into Portuguese, Chinese, and Japanese.

Kun QIAN is Associate Professor of Chinese Literature and Film at the University of Pittsburgh. She earned her MA in Asian Studies and PhD in East Asian Literature from Cornell University and has master's and undergraduate degrees in economics from Cornell and Peking University. She works on issues related to notions of time, morality, historical consciousness, and the representation of empire in both literary and visual texts. Her book, *The Imperial-Time Order: Literature, Intellectual History, and China's Road to Empire*, was published by Brill. She has published substantially on topics such as time-image, eco-cinema, trauma, and historical imagination. She is currently working on a book project regarding the economic imagination of Chinese culture in the 20th century.