

Infusing Korean Studies into the Undergraduate Curriculum **Institute Bibliography**

This bibliography is intended to help you direct your reading in preparation for the Institute. Because of the interdisciplinary nature of the Institute and its wide historical scope, there are only a handful of mandatory readings or “core” texts. In addition to reading these, we encourage each participant to read one or more books reflecting the content of each of the two weeks in the program.

In the week or so prior to your arrival in Honolulu, we will have available online a collection of readings selected by the presenters as background preparation for their individual sessions. It’s hoped that this shared body of material will serve as a basis for discussion throughout program and in your course design efforts.

The University of Hawaii Center for Korean Studies has a very comprehensive, but not entirely up to date bibliography available online at: <http://www.hawaii.edu/korea/biblio/index.html>

Required Reading

HAN Kang. *Human Acts: A Novel* (Hogarth, 2017).

Seth, Michael. *A Concise History of Korea: From Antiquity to the Present*, 2nd Edition (Rowman & Littlefield, 2016).

Subject Related

Philosophy/Religion:

Ames, Roger T., and Rosemont, Jr., Henry (trans). *The Analects of Confucius* (Ballantine, 1998).

Ames, Roger T., and Hall, David (trans). *Focusing the Familiar: A Translation and Philosophical Interpretation of the Zhongyong* (University of Hawaii Press, 2001).

Nylan, Michael. *The Five 'Confucian' Classics* (Yale University Press, 2001).

[These three books are, of course, translations of Chinese texts. But Confucian thought and cultural norms are so deeply ingrained in Korean thought and culture that familiarity with the Confucian canon is essential.]

Baker, Donald. *Korean Spirituality* (University of Hawaii Press, 2008).

Buswell, Robert (ed). *Religions of Korea in Practice* (Princeton, 2007).

Buswell, Robert. *Currents and Countercurrents: Korean Influences on East Asian Buddhist Traditions* (University of Hawaii Press, 2005).

Buswell, Robert. *Tracing Back the Radiance: Chinul's Korean Way of Zen* (University of Hawaii Press, 1991).

Clark, Donald. *Culture and Customs of Korea* (Greenwood, 2008).

Deuchler, Martina. *The Confucian Transformation of Korea: A Study of Society and Ideology* (Harvard University Press, 1993).

Hahm, Chaibong., and Bell, Daniel E. (eds). *Confucianism for the Modern World* (Cambridge University Press, 2003).

Harkness, Nicholas. *Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea* (University of California Press, 2014).

Jisoo Kim. *The Emotions of Justice: Gender, Status, and Legal Performance in Choson Korea* (University of Washington Press, 2015).

Kim Haboush., and Ja Hyun. *The Confucian Kingship in Korea* (Columbia University Press, 2001).

Kim Hwansoo. *Empire of Dharma: Korean and Japanese Buddhism, 1877-1912* (Harvard University Asia Center, 2012).

Lee, Timothy., and Buswell, Robert (eds). *Christianity in Korea* (University of Hawaii Press, 2007).

Park Jin Y. (ed). *Makers of Modern Korean Buddhism* (State University of New York Press, 2010).

Park Jin Y. *Women and Buddhist Philosophy: Engaging Zen Master Kim Iryŏp* (University of Hawai'i Press, 2017).

Korea History:

[A general history of East Asia suitable for undergraduate courses is: Charles Holcombe's *A History of East Asia: From the Origins of Civilization to the 21st Century*, Cambridge, 2011]

Armstrong, Charles. *The North Korean Revolution, 1945-1950* (Cornell University Press, 2003).

Deuchler, Martina. *Under the Ancestors' Eyes: Kinships, Status and Locality in Premodern Korea* (Cambridge, Harvard, 2015).

Eckert, Carter J., Ki-Baik Lee, Young Ick Lew, Robinson, Michael., and Wagner, Edward. *Korea Old and New: A History* (Ilchokak Publishers, 1991).

Kyung Moon Hwang. *Rationalizing Korea: The Rise of the Modern State, 1894–1945* (University of California Press, 2015).

Kendall, Laurel. *Shamans, Housewives, and Other Restless Spirits: Women in Korean Ritual Life* (University of Hawaii Press, 1987).

Kim, Charles. *Youth for Nation: Culture and Protest in Cold War South Korea* (University of Hawai'i Press, 2017).

Nahm, Andrew. *A Panorama of 5000 Years: Korean History* (Hollym International, 1990).

Oberdorfer, Don. *The Two Koreas: A Contemporary History* (Basic Books, 2002).

Pratt, Keith. *Everlasting Flower: A History of Korea* (Reaktion Press, 2007).

Robinson, David. *Empire's Twilight: Northeast Asia Under the Mongols* (Cambridge, Harvard, 2009).

Robinson, Michael. *Korea's Twentieth Century Odyssey: A Short History* (University of Hawaii, 2007).

Seth, Michael. *A Concise History of Modern Korea: From the Late Nineteenth Century to the Present* (Rowman and Littlefield, 2016).

Seth, Michael. *A Concise History of Premodern Korea: From Antiquity through the Nineteenth Century* (Rowman and Littlefield, 2016).

Shin, Gi-Wook., and Robinson, Michael (eds). *Colonial Modernity in Korea* (Harvard Asia Center, 2001).

Lee Peter., Choe Yangho, et al. (eds). *Sourcebook of Korean Civilization, Volume I and II* (Columbia University Press, 1996).

Vermeersch, Sem. *The Power of the Buddhas: The Politics of Buddhism During the Koryŏ Dynasty (918-1392)* (Cambridge, Harvard, 2008).

Korea Art:

Frank, Rüdiger (ed). *Exploring North Korean Arts* (Verlag für moderne Kunst, 2012).

Goepper, Roger., and Whitfield, Roderick. *Treasures From Korea: Art Through 5000 Years* (British Museum, 1984).

Kim Youngna. *Modern and Contemporary Art in Korea: Tradition, Modernity and Identity* (Hollym International, 2005).

Lee Byong Won, and Lee Yongshik (eds). *Music of Korea* (National Center for Korean Traditional Performing Arts, 2007).

Lee Byong Won, and Nelson, Steve. *Buddhist Ritual Chant from Korea and Japan* (Japan Society, 2003).

Lee Soyoung. *Art of the Korean Renaissance, 1400-1600* (Metropolitan Museum of Art, 2009).

Portal, Jane. *Korea: Art and Archeology* (British Museum Press, 2000).

Smith, Judith G. *Arts of Korea* (Metropolitan Museum of Art, 1998).

Stiller, Maya. *The Making of Place: Cultural Elites and Kūmgangsan in Pre-Modern Korea* (forthcoming).

Yi, Song-mi. *Korean Landscape Painting: Continuity and Innovation Through the Ages (Korean Culture Series #4)* (Hollym International Corporation, 2006).

Zelevansky, Lynn, and Starkman, Christine. *Your Bright Future: 12 Contemporary Artists From Korea* (Museum Fine Arts, 2009).

Korea Literature:

Lee, Peter (ed). *Anthology of Korean Literature: From Early Times to the 19th Century* (University of Hawaii, 1983).

Fulton, Bruce. *Modern Korean Fiction: An Anthology* (Columbia University Press, 2005).

HAN Kang. *The Vegetarian* (Hogarth, 2016).

Hyun, Theresa. *Writing Women in Korea: Translation and Feminism in the Early Twentieth Century* (University of Hawaii Press, 2004).

Kim Yung-Hee. *Gendered Landscapes: Short Fiction by Modern and Contemporary Korean Women Novelists* (Cornell University, 2017).

Kim Yung-Hee. *Questioning Minds: Short Stories by Modern Korean Women Writers* (University of Hawaii Press, 2010).

Kim Yung-Hee, and Lee Jeyseon. *Readings in Modern Korean Literature* (University of Hawaii Press, 2004) [Rev. 2007]

Lee, Peter H. *A History of Korean Literature* (Cambridge University Press, 2009).

McCann, David. *Early Korean Literature* (Columbia University Press, 2000).

Park Jin Y. (trans). *Reflections of a Zen Buddhist Nun: Essays by Zen Master Kim Iryŏp* (University of Hawai'i Press, 2014).

Park Sunyoung. *The Proletarian Wave: Literature and Leftist Culture in Colonial Korea, 1910–1945* (Harvard University Asia Center, 2015).

Pihl, Marshall, et. al. (eds). *Land of Exile: Contemporary Korean Fiction* (ME Sharpe, 2007).

Yi Munyol. *Our Twisted Hero* (Hachette Books, 2001).

Korea Contemporary Politics/Economics/Culture:

Bell, Daniel A. *Beyond Liberal Democracy: Political Thinking for an East Asian Context* (Princeton University Press, 2006).

Chang, Paul. *Protest Dialectics: State Repression and South Korea's Democracy Movement, 1970-1979* (Stanford University Press, 2015).

Choo, Hae Yeon. *Decentering Citizenship: Gender, Labor and Migrant Rights in South Korea* (Stanford University Press, 2016).

Diamond, Larryl., and Doh Chull Shin (eds). *Institutional Reform and Democratic Consolidation in Korea* (Stanford University Press, 2000).

Hahm, Chaibong. *East Asian Political Theories* (Zed Books, 1999).

Hahn, C.H., S-H Lee, and K.S Yoon (eds). *Climate Change and Green Growth: Korea's National Strategy* (Edward Elgar, 2012).

Iwabuchi, Koichi, Kim Hyun Mee and Hsia Hsiao-Chuan (eds). *Multiculturalism in East Asia: A Transnational Exploration of Japan, South Korea and Taiwan* (Rowman & Littlefield International, 2016).

Kendall, Laurel. *Under Construction: The Gendering of Modernity, Class, and Consumption in the Republic of Korea* (University of Hawaii Press, 2001).

Kim Cheehyung Harrison. *Heroes and Toilers: Work as Life in Postwar North Korea, 1953-1961* (Columbia University Press, forthcoming).

Kim, Jae Eun. *Contested Embrace: Transborder Membership Politics in Twentieth Century Korea* (Stanford University Press, 2016).

Kwon, Heonik Kwon and Byung-Ho Chung. *North Korea Beyond Charismatic Politics* (Rowman & Littlefield Publishers, 2012).

Lie, John (ed). *Multiethnic Korea?: Multiculturalism, Migration, and Peoplehood Diversity in Contemporary South Korea* (Institute of East Asian Studies, University of California, 2014).

Park, D., S-H Lee, and M. Lee (eds). *Fiscal Policy, Inequality, and Inclusive Growth in Asia* (Routledge, 2015).

Park, Hyun Ok. *The Capitalist Unconscious: From Korean Unification to Transnational Korea* (Columbia University Press, 2015).

Park, Young-a. *Unexpected Alliances Independent Filmmakers, the State, and the Film Industry in Postauthoritarian South Korea* (Stanford University Press, 2015).

Scholtz, J.K., H.P. Moon, and S-H Lee (eds). *Social Policies in an Age of Austerity: A Comparative Analysis of the US and Korea* (Edward Elgar, 2015).

Shin, Gi-Wook Shin., and Chang, Paul (eds). *Korean Social Movements: From Democracy to Civil Society* (Routledge, 2011).

Yang, Myungji. *From Miracle to Mirage: The Making and Unmaking of the Korean Middle Class, 1960-2015* (Cornell University Press, 2018).

Whan Kihl, Young. *Transforming Korean Politics* (M.E. Sharpe, 2005).

Korea Film, Media, Communication Technologies

Chua, Beng Huat and Koichi Iwabuchi. *East Asian Pop Culture: Analyzing the Korean Wave* (Hong Kong University Press, 2008).

Chung, Hye Seung, and Diffrient, David Scott. *Movie Migrations: Transnational Genre Flows and South Korean Cinema* (Rutgers University Press, 2015).

Jin, Dal Yong. *Smartland Korea: Mobile communication, Culture, and Society* (The University of Michigan Press, 2017).

Kang, Jiyeon. *Igniting the Internet: Youth and Activism in Postauthoritarian South Korea* (University of Hawaii Press, 2016).

Kim Kyung Hyun. *Virtual Hallyu: Korean Cinema of the Global Era* (Duke University Press, 2011)

Kim Kyung Hyun, and Choe Youngmin (eds). *The Korean Popular Culture Reader* (Duke University Press, 2013)

Lie, John. *K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea* (University of California Press, 2014).